# Spotify Codes: Marketing Usage

Welcome to the guidelines for using Spotify Codes in marketing materials.

This document shows you the most common usages of Spotify Codes.

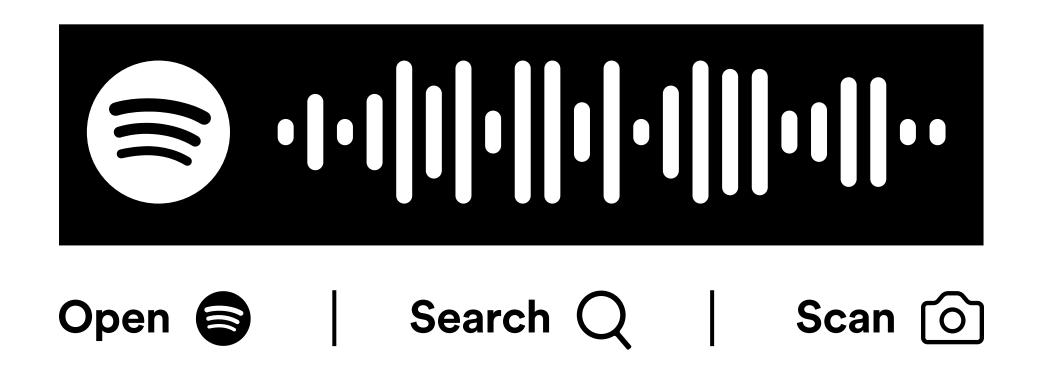
## Design Guidelines

### 1. The Unit

#### The Unit

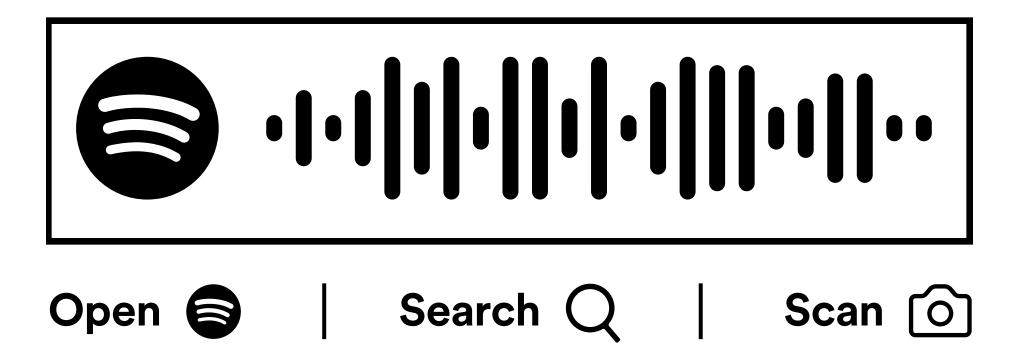
The Spotify Code unit contains two elements:

- Three icon and word
   pairings detailing the steps
   required to use Spotify
   Codes. Copy and icons are
   not to be altered.
- 2. A unique barcode element is generated per piece of content. No alteration of its lines or the Spotify logo is allowed.



#### The Unit

The barcode sits inside a container, which can be a solid color or surrounded by a stroke.



Spotify

#### **Translations**

Spanish



Swedish







Portuguese



Spotify

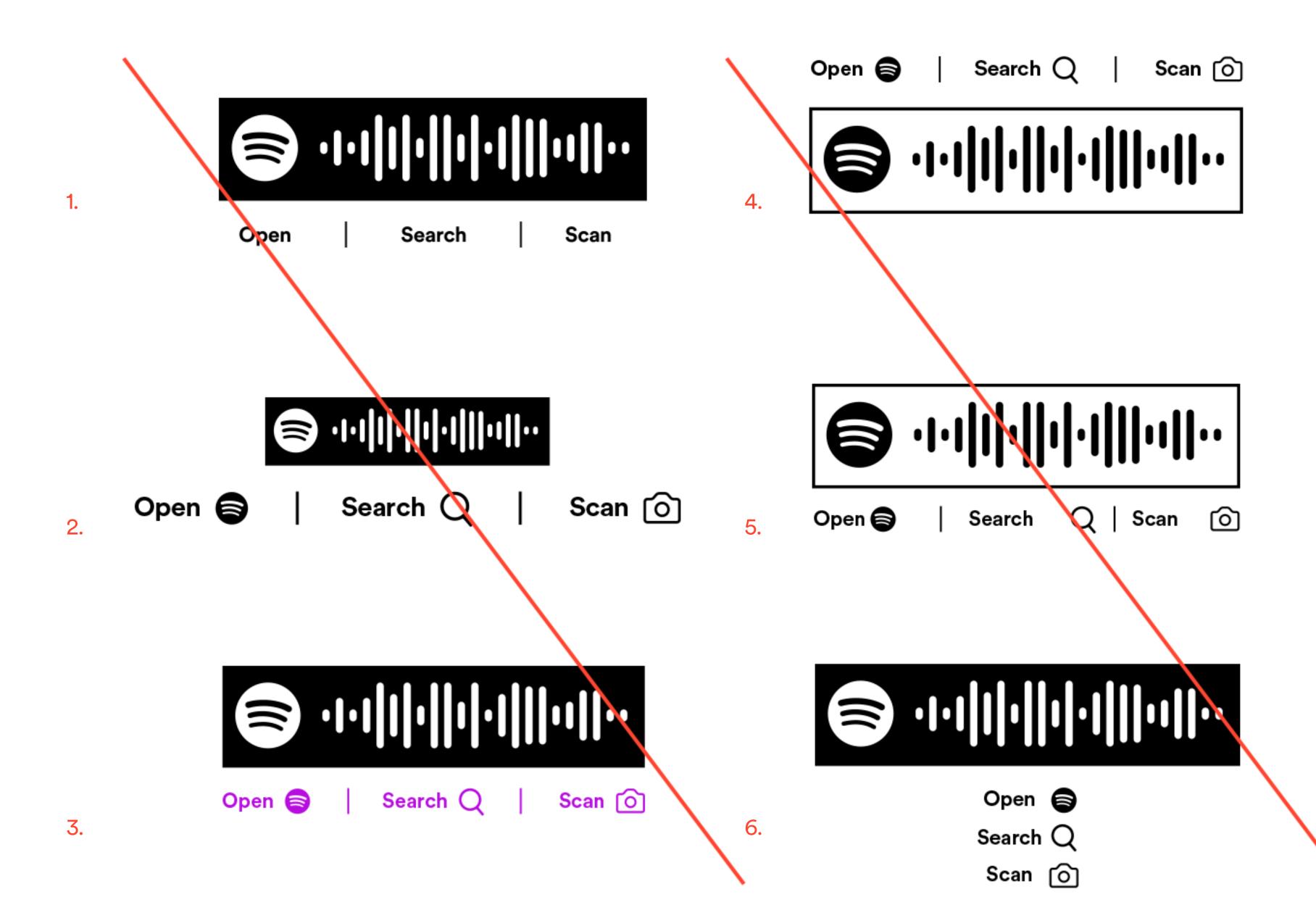
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#### The Unit: Don'ts

- 1. Always include the icons.
- 2. The icons and words should not take priority over the code.
- 3. The icons and code should always be the same color.
- 4. The icons should always sit below the code.
- 5. Avoid uneven spacing between the icons and divider lines.
- 6. Do not stack the icons vertically.



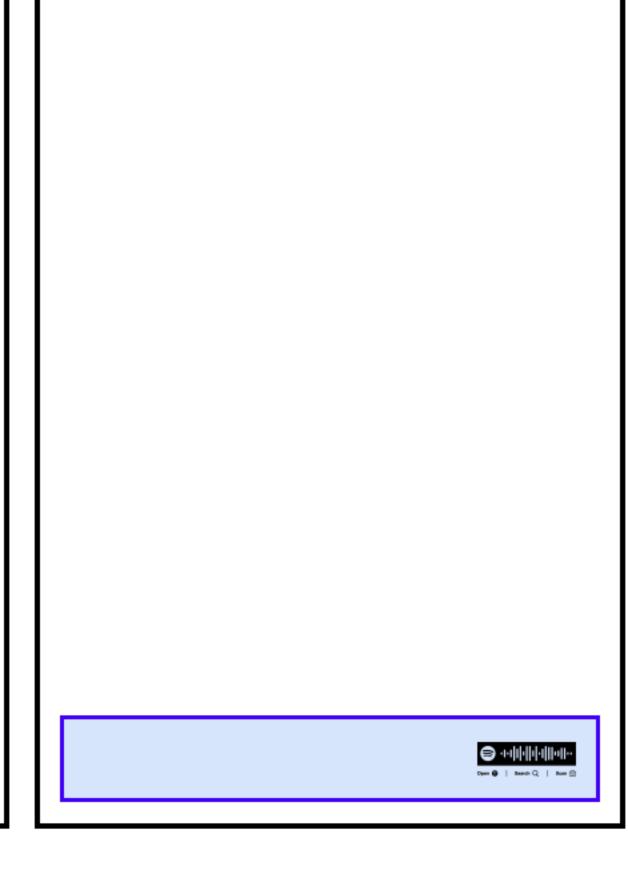
## 2. Placement

#### **Placement**

The unit should always be placed towards the bottom of any singular piece of communication.

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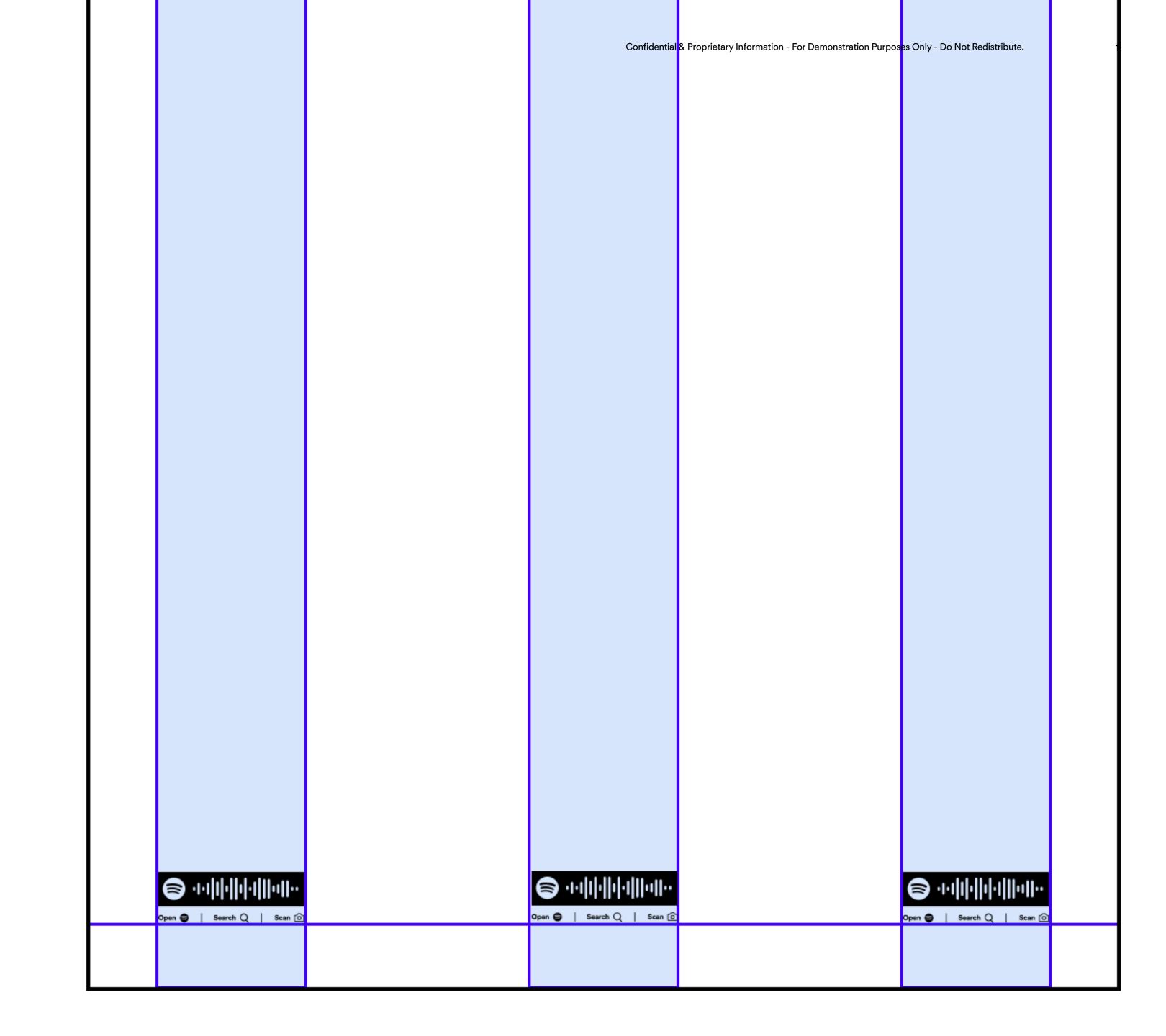


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#### **Placement**

The unit can be aligned on the left, right, or in the center depending on copy alignment and artwork.

It should be equidistant from each edge.

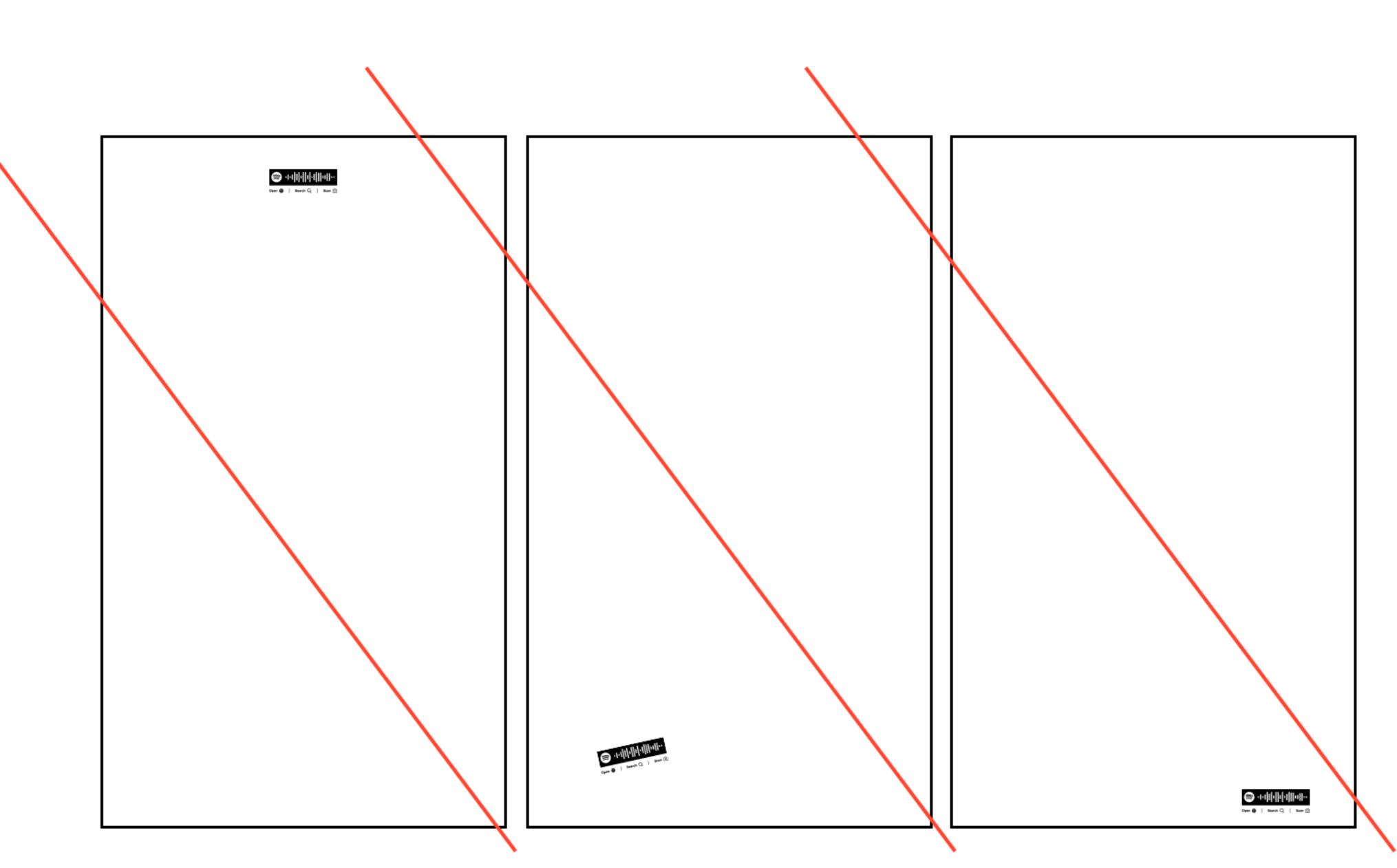


#### **Placement: Don'ts**

The unit should not be placed at the top.

The unit cannot be tilted in any way.

Unit should not sit too close to the edges.

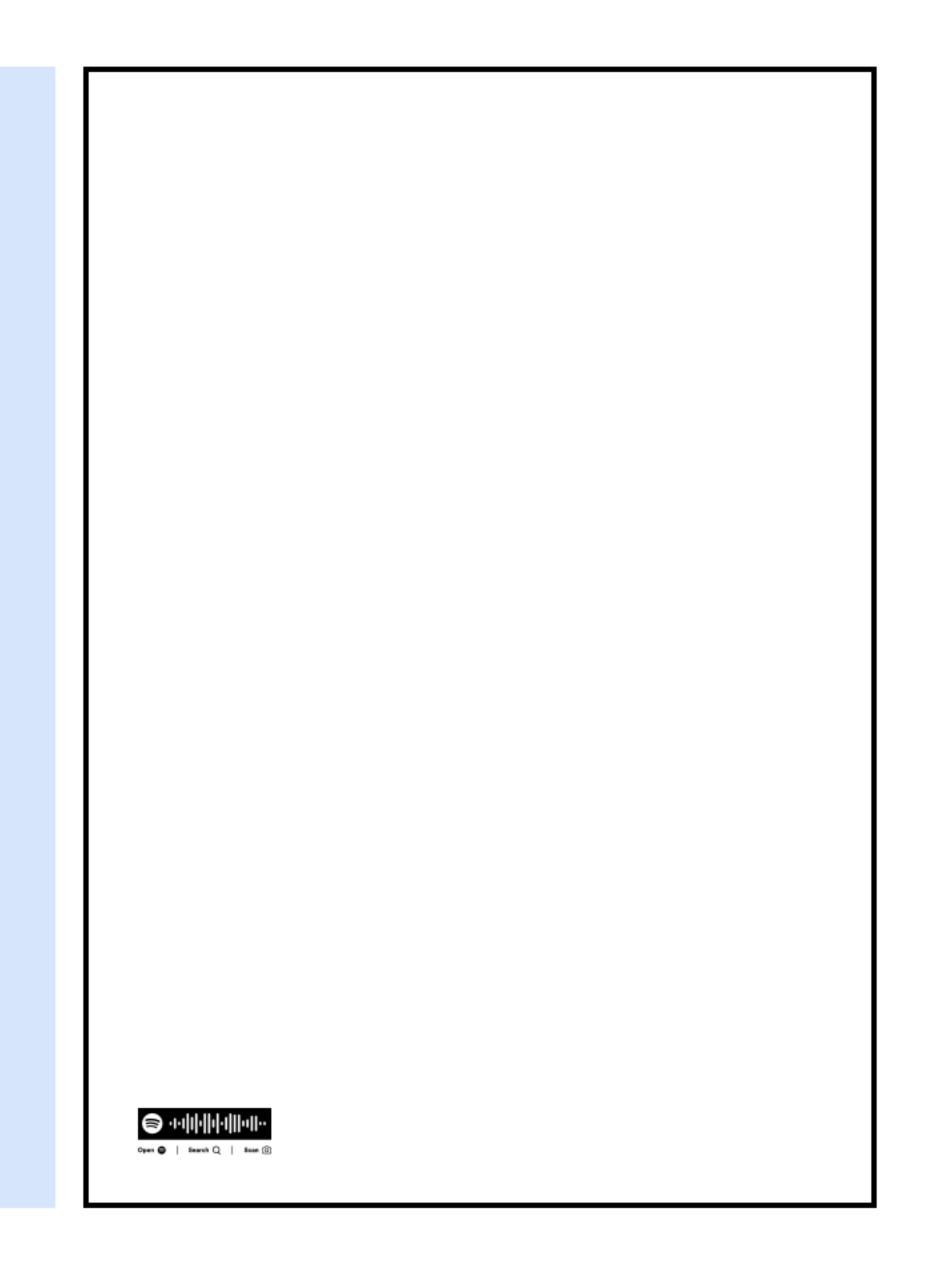


## 3. Sizing

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The unit shouldn't be the biggest element on any one piece of communication, but must be big enough to read and scan clearly.

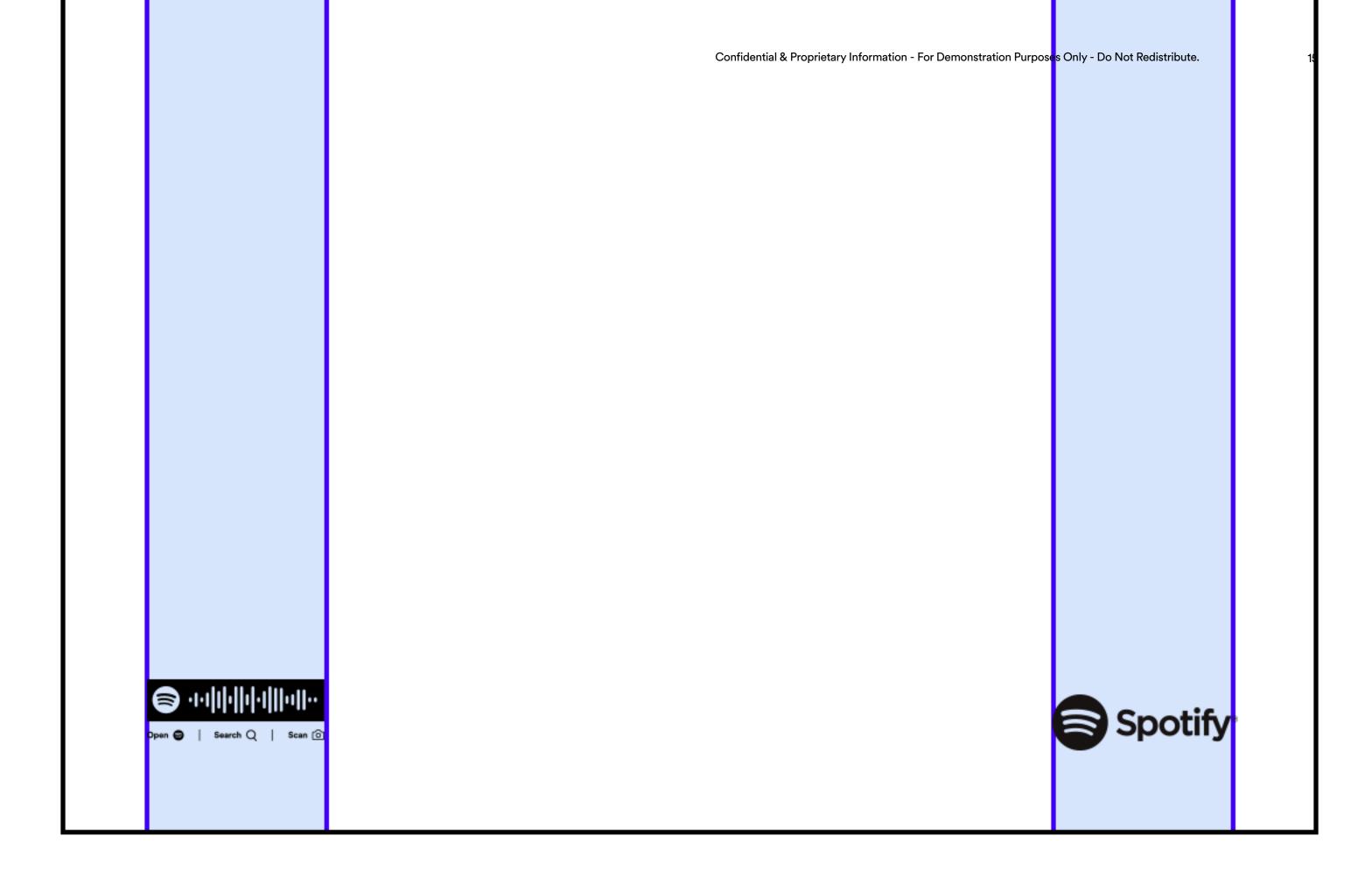
It should take approximately 1% of the total artwork.



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#### Sizing

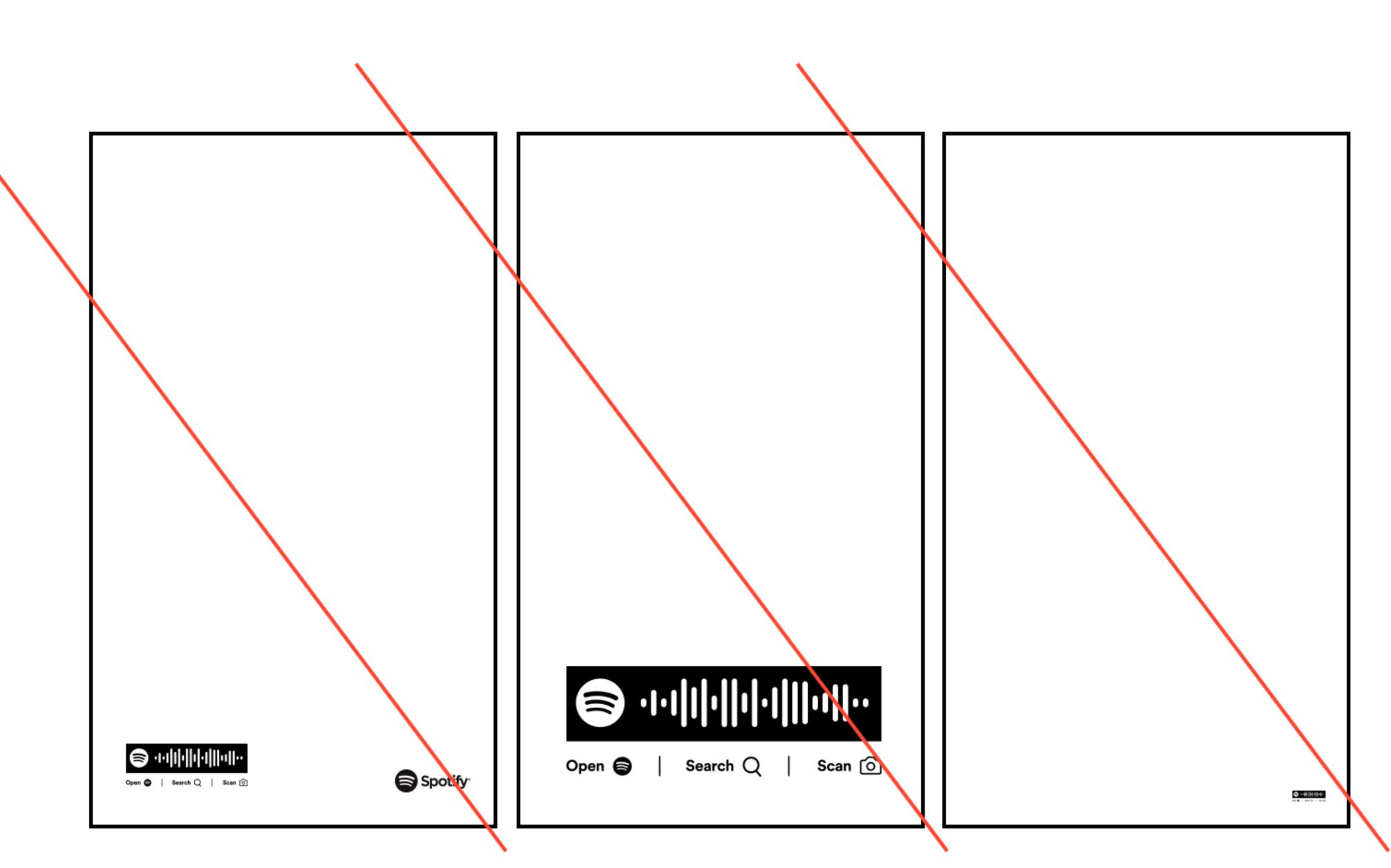
For Spotify communications, the unit can never be bigger than the Spotify logo.



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The unit should not feel like a prominent piece in the communication.

The unit should not be too small where "Open, Search, Scan" becomes illegible or difficult to read from a distance.



## 4. Color

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#### Color

The unit should match a primary color used in the creative, either in the artwork or copy.

Use colors that provide adequate contrast for the unit.



# New podcast by Lorem lpsum dolor.

Stream the new podcast lorem upsum on Spotify.



## Examples: Collateral

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#### Merchandise

When used on apparel and physical products, the code is used without "Open. Search. Scan."

These are not ads, so we allow an exception that minimizes messaging.



## Appendix

#### The Unit: Icons only

An alternate version of the Code unit with icons only.

